MONIKA SENGUL-JONES, PhD

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EDUCATION

PHD, MA IN COMMUNICATION (SCIENCE STUDIES)
2020
University of California San Diego
La Jolla, CA

Dissertation:
- *The Liminal Work of Online Freelance Writing: Networked Configurations of Gendered Labor, Technologies, Subjectivities*

Committee:
- Lisa Cartwright (Visual Arts & Science Studies, UC San Diego)· Daniel Hallin (Communication, UC San Diego) · Lilly Irani (Communication, UC San Diego) · Martha Lampland (Sociology, UC San Diego) · Elizabeth Losh (English, College of William & Mary) · Kalindi Vora (Ethnic Studies, UC San Diego)

MA, MPHIL IN GENDER STUDIES
2007, 2011
Central European University
Budapest, Hungary

Committee:
- Allaine Cerwonka (Gender Studies)· Eva Fodor (Gender Studies)· Francisca de Haan (Gender Studies), External: Rosalind Gill (Media, Communications and Cultural Studies, Goldsmiths, University of London)

CERTIFICATE PROGRAM IN UX FRONT-END DEVELOPMENT
2016
University of Washington Extension Program
Seattle, WA

BA IN COMPARATIVE HISTORY OF IDEAS
2004
University of Washington
Seattle, WA

HONORS

FUNDING & GRANTS
- Shidler Funding, Society + Technology at UW, UW School of Law (2026)
- Google News Research Grant, Data Journalism with European Journalism Centre (2021)
- Credibility Coalition Award, Reliable Source Guidelines Research on Wikipedia (2021)
- Knight Foundation News Challenge Award, Wikipedia + Libraries (2017–2018)
- Wikimedia Foundation Grant, Wikipedian-in-Residence with OCLC (2017–2018)
- Wikimedia Foundation Grant, INSPIRE Campaign (2015–2016)
- UC Humanities Research Institute Grant, Visual Culture Studies (2016)
- Research Grant, Ethnicity in the European City Seminar, Berlin (2010)

FELLOWSHIPS
- Rotary International Ambassadorial Academic Fellowship for Goodwill ($50,000) (2006–2007)
- Dean's Fellowship Award for Humanistic Studies ($25,000), UC San Diego (2020)
- Honors Fellowship, National Communication Association ($2,000) (2012)
- Merit Fellowship, UC San Diego Department of Communication ($20,000) (2011–2012)

SCHOLARSHIPS & TRAVEL AWARDS
- Wikimedia Travel Grantee (2015)
- Travel Grant, Inter-University Centre, Dubrovnik (2010)
- Susan J. Tiff Writing Course Scholarship, Writers.com (2008)
- Mary Gates Leadership Grant, University of Washington (2003)
- Mary Gates Scholar, Summer Institute in Arts & Humanities, University of Washington (2003)

APPOINTMENTS | EXPERIENCE

DIRECTOR OF STRATEGY & OPERATIONS
January 2025–Present
PROGRAM MANAGER
Dec. 2023-Dec.2024
Society + Technology at UW, hosted by the Tech Policy Lab
School of Law, University of Washington, Seattle

Leadership & Strategy:
- Design, grow, and lead a cross-campus, cross-disciplinary initiative working closely with the 2022 Task Force and faculty leads Ryan Calo (Law and Information, UW Seattle) and Leah Ceccarelli (Communication, UW Seattle) in connecting more than 30 centers, programs, and labs and more than 90 researchers focused on technology and society across the campuses and the School of Medicine

- Drive strategic planning, operational norms, and evaluation frameworks
- Oversee initiative deliverables and long-term sustainability planning

Research & Intellectual Programming:
- Lead collaborative research programming on emerging technologies and society, with focus areas including artificial intelligence, public interest technology, bioethics, privacy, and policy
- Conceive and implement collaborative and innovative intellectual life programming, including the *First Monday STSS Reading Group*, salon series (in-person and online), research mixers, book talks, after hours community socials, and end-to-end planning for large-scale conferences and symposiums, and a partnership with GIX to provide speaking opportunities for Society + Technology at UW affiliates

Public Engagement & External Relations:
- Serve as spokesperson and advocate for social approaches to technology on panels, conferences, and institutional gatherings
- Act as subject matter expert for media and external stakeholders

PART-TIME LECTURER
2019–Present
University of Washington, Seattle and Bothell

Appointments:
- Department of Communication (COM), UW Seattle
- School of Interdisciplinary Arts & Sciences (BIS), UW Bothell
- Global Innovation Exchange (GIX), Human Centered Design & Engineering, School of Engineering, UW Seattle

Courses Taught:

- TEACH 522 – History and Future of Technology | Responsible Innovation (GIX)
- COM 495 – Cultural Impact of Information Technology
- COM 495 – Social Effects of Social Media
- BIS 178 – Introduction to Communication
- BIS 313 – Topics in Media Studies (Game Studies)
- BIS 236 – Introduction to Interactive Digital Media
- BIS 206 – Engaging Literary Arts: Technologies of Self-Writing

UX COPYWRITER & CONTENT DESIGNER
April 2022-June 2023
Microsoft, Core Store UX
Redmond, WA

Content Strategy & Global Product Launches:
- Content strategist for Microsoft's $15B Digital Store, working on teams supporting global product launches and product page refreshes with UX copy, page designs, A/B testing partnerships, and translations
- Evangelist for and strategist in delivering UX copy and accessibility standards across 1,000+ pages in 51 markets and 58 language domains

Platform Migration & Collaboration:
- Part of the team leading an internal content management system migration to Adobe Experience Manager (AEM) within an agile, cross-functional sprints

CO-LEAD RESEARCHER
2020–2021
Art + Feminism
New York, NY (Remote)

Research Leadership:
- Designed and implemented a multilingual, collaborative ethnographic action-research project on Wikipedia's reliable source guidelines across English, French, and Spanish Wikipedias (with Amber Berson and Melissa Tamani)
- Co-authored and led collaborative production of the final research report, *Unreliable Guidelines* (see Publications)

Public Engagement & External Relations:
- Served as project spokesperson at WikiCred, MozFest, and Wikimania
- Managed relationships with advisory board members and external funders

WIKIPEDIAN-IN-RESIDENCE
2017–2018
OCLC WebJunction
Seattle, WA

Program Design & Research:
- Designed and led an 18-month research and online training program on Wikipedia and public library practice
- Authored book chapters, articles, newsletters, and blog posts about the project

Training Leadership & Public Scholarship:
- Created and facilitated a 9-week online training program, then repackaged the materials as an open-access online curriculum package and supported reuse among libraries
- Convened and presented on panels and events at American Libraries Association annual

conference, the Public Libraries Association annual conference, National Network of Libraries of Medicine online activist event, Wikimedia Foundation's KEXP fundraiser, and a New York Knight Foundation event
- Served as spokesperson to media and external stakeholders

VISITING SCHOLAR
2014–2016
Department of Communication, University of Washington
Seattle, WA

Dissertation Research:
- Conducted 20 interviews and an ethnographic case study on gendered labor and communication practices in online freelance marketplaces
- Delivered departmental lecture; participated in intellectual community programming
- Advisors: Gina Neff and Christine Harold

Research & Editorial Leadership:
- Principal Investigator, Wikipedia Gap Finding Project (Wikimedia Foundation Grantee), 2015–2016
- Co-Managing Editor, Catalyst Journal (with Cristina Visperas and Lisa Cartwright); led inaugural launch, editorial workflow, and accessibility standards (remote)

Community Initiatives:
- Co-organized "I Love To You" Critical Wikipedia Edit-a-thon at UW Research Commons
- Participant, HCDE Infrastructures Reading Group (with Daniela Rosner, HCDE)
- Participant, HCDE Social Computing Reading Group (with David McDonald, HCDE)

GRADUATE RESEARCHER
2012–2016
Catalyst Lab, Departments of Visual Arts & Communication
University of California San Diego

Research Collaboration:
- Participant, research group on accessible technology and pedagogy (Lisa Cartwright, Louise Hickman)
- Participant, feminist technoscience research group; co-convened workshops, panels, and grant reporting

Event Coordination:
- Co-organized speaker events (remote) featuring Lucy Suchman and Donna Haraway

VISITING SCHOLAR
2011
Umeå University
Umeå, Sweden
- Participant, Seminar in Affect Studies (with Jackie Stacey)

GRADUATE TEACHING ASSISTANT
2011–2014
University of California San Diego
La Jolla, CA

For the Department of Communication:
- Introduction to Communication (Marisa Brandt)
- Internet Industries (Lilly Irani)
- Bilingual Communication and Globalization (Olga Vasquez)
- How to Read a Film (Michele Goldwasser)
- Situated Practices in Communication (Carol Padden and Christo Sims)
- Communication as a Social Force (Dan Hallin and Natalia Roudakova)
- Communication, Politics & Citizenship in America (Jeffrey Minson)

GRADUATE TEACHING ASSISTANT
2009
Central European University
Budapest, Hungary

For the Department of Gender Studies:
- Gender For Hire: Work in the Global Economy (Eva Fodor)

ADDITIONAL INSTRUCTIONAL EXPERIENCE

TEACHING ARTIST
April 2025
Write Doe Bay
Orcas Island, WA

Workshop:
- Time Travels with Tense: Arcs and Returns in Personal Histories

INSTRUCTOR
2021-Present
Hugo House
Seattle, WA

Courses:

- Generative Fiction Writing
- Nostalgia and Travel Writing Essays
- Climate and Speculative Fiction
- Tense and Meaning
- Flash Fiction
- Newsletters for Writers

INSTRUCTOR
2018-2020
OCLC and National Network of Libraries of Medicine (NNLM)

Courses:
- Evaluating and Editing Wikipedia
- Reliability and Authority Online
- Health and Medical Information

INSTRUCTOR
Summer 2013
Academic Connections, University of California San Diego
Ls Jolla, CA

Course:
- Multimedia Journalism in a Digital Age

INSTRUCTOR
2008-2009
Doğa Koleji
Istanbul, Turkey

Course:
- English

SELECTED TRAININGS | PROFESSIONAL DEVELOPMENT

Participant
2026
Op-Ed Project

Workshop Participant
2023
The Antiracism and Writing Workshop (Rachel Warner)
Hugo House, Seattle, WA

Workshop Participant
2023–2024
Novel Editing (Cari Luna)
Catapult

Workshop Participant
January–May 2021
From Raw to Written: Poetry and Creative Writing (Sabrina Orah Mark)
Athens, GA

Bootcamp Participant
November–December 2020
Pitching Bootcamp (Amanda Castleman)
Write Like a Honey Badger, Seattle, WA

Workshop Participant
2020
Novel Immersion (Elise Hooper)
Hugo House, Seattle, WA

Course Participant
September–December 2020
Intro to Mythology
North Seattle College, Seattle, WA

Discussion Series Participant
2020–2021
How Can We Do Better Talking About Race and Racism?
Seattle Public Schools Hazel Wolf K-8 E-STEM, Seattle, WA

Workshop Participant
February 21, 2020
Enacting the Inclusive Classroom, Critical Pedagogy Workshop
UW Simpson Center for the Humanities, Seattle, WA

Workshop Participant
February 2017
Preparing Citizens to Lead
Citizen University, Seattle, WA

Training Participant
2015
Community Data Science Python Training (Mako Hill)
University of Washington, Seattle, WA

Course Participant
2011
Teaching in Higher Education
Central European University, Budapest, Hungary

TEFL (Teaching English as a Foreign Language) Certificate
2005
Oxford TEFL Teaching Certification Program (TRINITY)
Prague, Czech Republic

SELECTED PUBLICATIONS

Google Scholar Profile: https://scholar.google.com/citations?user=5IhbPKMAAAAJ&hl=en

Writer, Data Journalism.com, European Journalism Centre, Netherlands. December 2020 - 2022; https://datajournalism.com/contributors/MonikasJ

Berson, Amber, Monika Sengul-Jones, and Melissa Tamani. (June 2021). "Unreliable Guidelines: Reliable Sources and Marginalized Communities in French, English and Spanish Wikipedias." Reading Together: Reliability and Multilingual Global Communities. New York, NY: Art+Feminism. https://artandfeminism.org/resources/research/unreliable-guidelines/

Sengul-Jones, Monika (2018) "Intervening in Wikipedia: Inquiries and Opportunities," in Lauren S Berliner and Ron Krabill (Eds.) Feminist Interventions in Participatory Media: Pedagogy, Publics, Practice. Routledge. ISBN 978-0815375807

Sengul-Jones, Monika (2018) "'I'm a Librarian on Wikipedia': U.S. Public Librarianship with Wikipedia" in Merrilee Proffitt (Ed.) Leveraging Wikipedia: Connecting Communities of Knowledge. American Libraries Association. p. 215-233. ISBN 978-0838916322

Sengul-Jones, Monika (2017) 'Being a Better #Freelancer': Gendered and Racialised Aesthetic Labour on Online Freelance Marketplaces" in Ana Sofia Elias, Rosalind Gill and Christina Scharff (Eds.) Aesthetic Labour: Rethinking Beauty Politics in Neoliberalism. London, UK: Palgrave Macmillan. p. 215-229. ISBN 978-113747765-1

Irani, Lilly & Sengul-Jones, Monika (2015) "Difference Work: A Conversation with Lilly Irani." Catalyst: Feminism, Theory, Technoscience, 1(1). DOI: 10.28968/cftt.v1i1.28816

LEADERSHIP

PANELIST, The State of Feminist Technoscience (Conversation with former and current *Catalyst* editorial team members), 4S, Seattle, September 4, 2025

MODERATOR, Panel: Beyond the AI Hype? Hosted by SAP, at Seattle Tech Week, July 2025

CHAIR & MODERATOR, Bioethics & Genetics Two-Day Salon, UW, co-sponsored by the Department of Bioethics & Humanities, School of Medicine, January 2025

PANEL CO-CHAIR, with Amanda Menking, Technologies of Menstruation, Menstruation as Technology, 4S, Online/Toronto; October 2021

SPEAKER, Beyond the Edit-a-thon: Art+Feminism Research, Wikimania 2021, August. 17, 2021

CO-PI, Reading Together: Multilingual Communities and Reliable Sources Research Project, Art+Feminism, funded by WikiCred; Sept. 2020 - March. 2021

CONSULTANT, Instructional Designer, Health and Medical Information, Network of National Libraries of Medicine; July - Dec. 2019, Sept. - Oct. 2020

PRESENTER, Evaluating Wikipedia's Health and Medical Information in an Age of Misinformation, NNLM; October 14, 2020

CONSULTANT, Washington State History Museum's Centennial Washington Women's Suffrage Edit-a-thon; March 2019

CONSULTANT AND WORKSHOP FACILITATOR, National Network of Libraries of Medicine (NNLM) Edit-a-thons on Rare Diseases and Women's Health; Spring and Fall 2018

PANEL CHAIR, Feelings and Doubt in Technoscience, 4S, Boston; 2018

PRESENTER AND TRAINER, Editing as Activism: Wikipedia Editing for Black History Month, Wikipedia Training and Edit-a-thon with the Social Justice Club at UW Bothell; Feb. 2017

CO-ORGANIZER, Weekly Wikipedia Workshops and Lecture Series at the UW Research Commons, Cascadia Wikimedia User Group and UW Research Commons; Fall 2015

PROJECT PI, Wikipedia Gap Finding Project (Wikimedia Foundation Grantee); 2015 - 2016

ORGANIZER, UCSD Graduate Student Symposium with Dr. Lucy Suchman; April 2015

CO-ORGANIZER, 'I Love To You': Critical Wikipedia Workshop and Edit-a-thon; University of Washington Research Commons; Feb. 14, 2015

INTERNSHIP ON WIKIPEDIA AND AUTHORITY, FemTechNet, Dr. Anne Balsamo; 2012

ORGANIZING TEAM, Feminist Technocultures and Infrastructures Conference: Cross-disciplinary Legacies and Futures, UC San Diego; March 2013

GRADUATE STUDENT ASSEMBLY PROGRAM REPRESENTATIVE, Science Studies Program, UC San Diego; 2012 - 2013

ORGANIZER, Comm Garden, UC San Diego Department of Communication Graduate Student Spring Symposium; April 27 - 28, 2012

MEMBER, Graphic Designer of Lecture Series Posters, Intellectual Life Committee, UC San Diego Department of Communication; 2011 - 2013

CO-ORGANIZER, International Women's Day Conference, Central European University, Budapest, Hungary; March 8, 2010

CO-ORGANIZER, End Violence Against Women Day Event, Central European University, Budapest, Hungary Fall, 2009

STUDENT UNION BOARD MEMBER, **GENDER STUDIES REPRESENTATIVE**, Central European University, Budapest, Hungary; 2009 - 2010

LECTURES, TALKS, CONFERENCES, PARTICIPATION

"Use with Care: Generative AI Writers for Clinical Healthcare," UW Medicine, Resident Didactic, August 28, 2025

Co-Facilitator with Leah Ceccarelli, First Monday STSS Reading Group, Society + Technology at UW, University of Washington; Monthly, March 2024-present

Moderator, Science, Technology, and Society Studies in Crisis Conversation, University of Washington Tacoma, April 2025

"Newsletter's Affective Style in the Platform Economy," Hugo House, April 2025

Host, "Technologies for the People" Society + Technology at UW and the Center for Journalism, Media, and Democracy, School of Law, University of Washington, April 2025

Moderator and Host, Genetics, Bioethics and Human Flourishing, Society + Technology at UW Salon with the Department of Bioethics and Humanities, University of Washington, January 13-14, 2025

Neuroscience Brainstorming Session, UW Medicine, Dept. of Neuroscience, Feb. 2025

"Unreliability and Training: Art+Feminism," Speaker, Queering Wikipedia; April 2023

"Critical Approaches to Online Activism: The Case of Wikipedia" Keynote, Online Northwest Conference; Portland State University; March 21, 2020 (canceled due to COVID19)

"Why Wikipedia in Libraries," Presenter, African Libraries and Information Association Institutions Webinar Series; Feb. 20, 2020

"Failures in Early Online Information Services: The Case of The New York Times Information Bank (1967-1983) and Gendered Narratives About the History of Online Information Services" Guest lecture, OCLC Membership and Research Division Brownbag; May 29, 2019

"Diagnosing Citogenesis: Feminist Inquiries into Health and Medical Information on Wikipedia"; Guest lecture, Participatory Media, UW-Bothell, Dr. L. Berliner; May 2019

"Prefiguring the User: Gendered Labor, Crises of Authority, and Commercial Online Information Services, 1963-1983"; Colloquium Lecture, UC San Diego Science Studies; 2019

"Wikimedia's Global Gender-Focused Initiatives: Approaches and Challenges to Decolonizing Feminisms with Wikimedia"; Guest Lecture, University of Helsinki Department of Cultures, Helsinki, Finland, Dr. Dusica Ristivojevic; Nov. 2018

"Librarians' invisible work on Wikipedia: Pathways for equity in information access"; Keynote with Candace Faber & Katherine Maher, Wikimedia Fundraiser, KEXP Seattle; Oct. 24, 2018

"Bringing Feminist Pedagogy to Wikipedia Training for US Public Library Staff"; Panel presentation; WikiConference North America, Ohio State University; Oct 18 - 21, 2018

"Twitter and the News: Improving Trust Between Journalists and Diverse Communities," Participant (OCLC), Knight Foundation, New York City, New York; March 26, 2018

Wikipedia + Libraries Spark Talk, OCLC Booth Presentation at the Public Libraries Association (PLA) Annual Conference, Philadelphia, PA; March 22, 2018

"Women in the Wikimedia Movement: Conversations with Communities", Panel presentation with Merrilee Proffitt, OCLC, Luisina Ferrante, Wikimedia Argentina, and Maria Cruz, Wikimedia Foundation; Wikimedia Foundation Global Meeting; March 8, 2018

"Schadenfreude as an Inscription Device: Toward an STS Theory about the Work of Perverse Pleasure for Data Science," Panel presentation Feelings and Doubt in Technoscience, 4S, Boston, MA; Aug. 2017 (Absent due to health)

"Librarians on Wikipedia: Why and What's Next," Leveraging Wikipedia for Libraries: Outcomes and Opportunities Panel, American Libraries Association Annual Conference, Chicago, IL; June 2017

Participant/Collaborator in Ethnography and Design: Mutual Provocations, UC Collaboratory for Ethnographic Design (CoLED), UC San Diego; Oct. 2016

"Thinking with Catalyst: Making and Doing Feminist STS", Presenter for Making and Doing Exhibition; "Theory Roundtable: A Dialogue on Feminism and Postcolonialism", Discussant, 4S, Denver, CO; Nov. 14 2015

"Behind Usernames: Ghostwriters and the Figuration of Online Authorship", Presenter for Policing Online Identities panel, 4S, Denver, CO; Nov. 14, 2015

"Free Labor and the Gift: Labor Markets, Digital Labors, and Online Engagement", Guest lecturer, Course consultant, Gender and Online Engagement, UW Department of Gender, Women and Sexuality Studies, Dr. Regina Yung Lee; Nov. 9, 2015

"Working with Academic Experts in a Feminism-focused Distributed Editing Project", WikiConference USA, Wiki Education Foundation and Wikimedia Foundation, D.C.; 2015

"The Promise and Peril of Wikipedia as an Online Volunteer Project for Knowledge Production", Guest lecturer, Course consultant; Education, Technology, and Society (Mellon Foundation grant), Dr. Alice Lesnick, Bryn Mawr College; Sept. - Nov. 2015

"Cruel Visibilities: Ghost Writing Work in Online Freelance Marketplaces", Cultural Dynamics in

Virtual Work Summer Workshop University of Vienna; July 5 - 11, 2015

"What's at Stake in #WikiWork on Wikipedia?" Presentation, #Wikiwork Wikipedia Edit-a-thon, University of Washington Research Commons; May 24, 2015

"Shadow Work: Online Ghostwriting and the Foreclosed Dream of Freelance Writing", Colloquium Lecture, UW Department of Communication; May 14, 2015

"Material-Figurations and Configurations of/and Digital Freelance Work", Presentation, Lucy Suchman Doctoral Workshop, Science Studies, UC San Diego; April 13 - 14, 2015

"Gender and Wikipedia in a Commercial Digital Media Ecosystem", Presenter, 'I Love To You' Critical Wikipedia Edit-a-thon, UW Research Commons; February 14, 2015

"The Promise and Peril of Wikipedia as a Volunteer Participatory Platform", Guest lecturer, course content consultant, Introduction to Participatory Media, UW-Bothell; Jan. 2015

"Boundary Objects: Technocultures", Panel facilitator with Roshanak Kheshti, Kriss Ravetto- Biagioli, Carol Stabile, Tina Takemoto, with Jeanette Roan, March 2013

Feminist Technocultures and Infrastructures Conference: Cross-disciplinary Legacies and Futures, Participant and co-organizer, UC San Diego Visual Arts; March 2013

"Scaling Face: Feminist Approaches to MOOC Pedagogy", Presentation and film screening with Erica Cheng, Biannual Association of Communication, Tijuana, Mexico; April 2014

"The Dialogues on Feminism and Technology Project", Panel presentation with Elizabeth Losh, Erika Cheng, Jade Ulrich, Susie Ferrell at High Impact Practices: Interdisciplinary Collaborations and Creative Connections in Experiential Learning, UC San Diego; Jan. 2014

"'Can we find out if she is pregnant?': Narratives and Practices of Scoring Data in Predictive Analytics", Access/Trespass, Media Fields Conference, UC Santa Barbara; April 2013

"Content Farm Work and the Cultural Practices of Big Data", Infosys, Northwestern; Oct. 2012

"Performativity in Data Mining and Freelance Content Writing", Presenter, participant, National Communication Association (NCA) Doctoral Honors Seminar, USC; 2012

Now! Visual Culture, Participant, New York University, New York City, NY; May 2012

Secrets of the Body: Mechanical Turks' Minds and Data Mined Bodies, Panel presenter,

(Re)Mapping the Everyday Through Visual Culture, Inter-University Centre, Dubrovnik, Croatia; 2010

Affects in Digital Writing Work, Panel presenter, workshop participant, Working with Affect in Cultural

Theory, Umeå University, Umeå, Sweden, Dr. Jackie Stacey; April 2010

ADDITIONAL EXPERIENCE

JOURNALIST, European Journalism Centre, Data Journalism; 2019 - 2022

WEB DEVELOPER, Catalyst Journal; 2013 - 2015

WRITER, Demand Media Studios, Santa Monica, California; 2011

COPYWRITER, Curation Consultant, Printa Academia, Budapest, Hungary; 2011

EDITOR, Ethnicity in the City Collection, Prague, Czech Republic; 2010

FEATURES WRITER AND CORRASPONDENT, Ink Publications, London, UK; 2008 - 2011

WRITER, Joobili Travel, Budapest, Hungary; 2009 - 2010

DIRECTOR OF ONLINE COMMUNITY DEVELOPMENT, FEATURES WRITER, All Hungary Media Group, Budapest, Hungary; 2007 - 2008

LANGUAGES

English (native); Turkish (intermediate), Hungarian (beginner), German (beginner)